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MUSICAL AESTHETIC CULTURE

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KEYWORDS

culture, development, music,
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spirituality, aesthetics,
education

ABSTRACT

In this scientific article, an attempt was made to explain the comprehensive nature of culture. It was mentioned that in order to become a perfect person, we should consider all aspects. At the same time, they tried to prove that music plays an important role in human life. Therefore, the fact that the work of many scientists in the field of music has not gone to waste is a sign of our art forms that are developing today.

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MUSIQIY ESTETIK MADANIYAT

KALIT SO‘ZLAR/
КЛЮЧЕВЫЕ СЛОВА:

madaniyat, taraqqiyot,
musiqa, ohang, nazariya,
uslub, ma'naviy, estetika,
tarbiya

ANNOTATSIYA/АННОТАЦИЯ

Mazkur ilmiy maqolada aynan madaniyat tshunchasini keng qamrovliligini tushuntirishga xarakat qilindi. Aynan komil inson bo'lb yetishishda barcha jihatlarni ko'zda tutishimiz lozimligi keltirib o'tildi. Shu bilan birga musiqa inson hayotida muxim ahamiyat kasb etishini ham isbotlashga xarakat qilindi. Shunday ekan ilmiy asoslanishda musiqa ilmida ko'plab olimlarimiz mehnati zoe ketmagani bugungi kunmizda rivojlanib kelayotgan san'at turlarimizdan darakdir.

Introduction

There are a huge number of definitions and interpretations of culture, which determine and scientifically substantiate the essence of content depending on the place and aspects of people in the processes of ijti-Moi-cultural development, during the period of historical development. It is widely believed that culture is a social phenomenon. Its special emphasis is placed on the laws of development, factors of development, the product of human thinking.

The term "culture" is an Arabic word meaning "Madinat" - "city". The latter also has another meaning of "colorful". The Prophet Muhammad Rasulullah (S.A.V.) When they emigrated from Mecca to Medina, the old name of this city was Yasrib, which began to be called "Madinat an-nabiy" (City of the Prophet) on the occasion of the arrival of the Prophet.

That is why its fundamental Maono lies precisely in social phenomena, events and processes, the connection between nature and man, the laws of progress. The product of human labor is perceived as the "culture", the masterpieces of thought created by him, and is sealed in history.

In the sources of world history there are about 300 terms and taorifs of culture, at the heart of all this lies the product of human thought.

Materials and Methods

In the system of musical and aesthetic education, individual aesthetic and musical and creative abilities can be formed. And only purposeful involvement in musical and creative activities, as well as aesthetic and educational influence based on the requirements of the life of society, the interests of the individual, are able to develop musical and aesthetic concepts, the ability to perceive musical art, the beauty of its beauty and the surrounding world, as well as aesthetic creativity. Reader- ' the process of socio-cultural self-development of youth itself lies in the system of musical and aesthetic education, since in this process the individual develops creatively and assimilates the values of World musical culture, which is the direct basis for the formation of musical and aesthetic education.

To solve the problem established today in modern science, the necessary set of knowledge was formed: aspects of the formation of the aesthetic culture of the individual

through art were considered in the works of local scientists: yu. B. Boreva, M. S. kagana, N. I. Kiyashchenko, B. T. Likhacheva, A. A. Melik-Pashaeva, L. P. Pechko, A. N. Sohor, W. A. Sukhomlinsky, S. T. Shatsky; O. in the field of music pedagogy. A. Apraxina, B. V. Asafyev, N. A. Vetlugina, L. V. Goryunova, D. B. Kabalevsky, L. A. Rapatskaya, T. D. Suslova, B. M. Teplova, V. N. Studies of Shatskaya and others are known.; important features of musical and aesthetic culture yu. M. Aliyev, A. I. Arnoldov, M. I. Imkhanitsky, R. A. Determined by Telcharova; theoretical and methodological foundations of musical and aesthetic development have been developed-A. L. Gottsdiner, N. B. Krylova, S. I. Kurgansky. [1.4.]

At the level of general consciousness, "culture" is seen as something normative. The pattern that representatives of society, representatives of culture should look at is the same as the intelligence and education of a person. [2. 6]

It is possible to analyze and generalize, infer the diversity of views and approaches to the concept of " culture".

"culture" :

- * the material and spiritual unity that makes up man and society;
- * results of human activity, intellectual, moral and
- * aesthetic development, worldview, methods and forms of communication;
- * a certain level of historical development of society.

In this place it is necessary to mention the name of the great alloma, the poet Alisher Navoi. He not only enriched the world of elegance by creating a huge beautiful historical heritage in the chapter of poetry, but also outlined his aesthetic views in the chapter of art in his deep scientific and philosophical works.

Abu Nasr Farabi is distinguished from a number of scientists by the fact that he is rich in clear aesthetic thoughts. He specifically emphasizes the importance of the art of he'riyat and music in human perception of elegance. In his opinion, nazm - poetry works with words, Fine Art with paint, but has the same effect on a person. He follows the philosophical path of Aristotle and acknowledges the mimicry of art, but comments that the purpose of imitation is to positively influence one's imagination and emotion.

Abu Rayhan Beruni's views on elegance are also notable. Berunius:

- any action in existence and its result depend on the finish line;
- the finish either shapes, changes, or complements beauty;
- beauty believes that it is the quality of maturity, maturity, inherent in nature and man.

Another of our allomas is Ibn Sina' treatise on music, which says that the art of music has moral and educational value, and poetry has the opportunity to instill beautiful qualities in people, complementing the views of previous Asian thinkers about elegance.

Caicovus, who was able to feel beauty subtly, in his work "Kabusnoma", reflects in detail aesthetically on the beauty of Labor, the beauty of learning in science, and the beauty of life in general.

In China, aesthetic concepts, views, theories as a certain science arose as early as very

ancient times and went through their own stages of development. According to these views, the spirits of Heaven and Earth (In and Yan) tend to each other, and thus the universe falls into order.

We see this in works such as "Shi Xizin" ("Book of songs"), "I Xizin" ("book of self-garishlarkitobi"), "Shu Xizin" ("Book of history"), "in fu xizin" ("book on the harmony of light and darkness"), "Dio de xizin" ("Book of Heaven and Earth"). It reflects on the connection, variability of real phenomena in the social life and behavior of people with the sky.

Results

The development of philosophical, literary and aesthetic thought of the XV century is associated with the name of Alisher Navoi. The great poet, scientist and statesman Alisher Navoi left to his next generations a huge literary-artistic Knzina, a legacy of beauty nurafshon, that heritage has not yet been fully studied. At the center of Navoi's philosophical, literary and aesthetic views is the question of the perfect human upbringing, what should be his way of life among the beauties of the universe.

S.In Ayni's monograph, "Alisher Navoi", Bertels' thoughts were much loosened, making the genre in its time a.Jami, A.The positive importance of the noble word masters such as Navoi was shown, such as the fact that he was able to expose the impurities of the feudal system. Also, the literary scholar L. In the study, which zohidov devoted to the study of the problem genre in his work Alisher Navoi, too - on the example of the work of Mufradot, he gives many examples of the special importance of meaning in problems, along with the development of his ideas, in which the famous scientist A.It is true to say that there is an influence of the study of the literary - critical views of hayitmetov - Alisher Navoi [3.6].

As for Nawab's attitude to music, Husayn Boyqaro and Nawab were also educated in music in their youth. Even in "the bubble", the author says, "Alisherbek again connects what is good in music. Good patterns (song—U.B.) and have good peshraves (instrument track)...". Master Qulmuhammad, Shaykhi Noiy and Husayn Uddiykim were saromat in Soz. With Beck's upbringing and piety, they made some progress and fame. Mavlono Binoyi noses are unaware of the music, this jihattin alisherbek teases. One year Mirzo (Husayn Boyqaro Marvga qishlay borghanda Alisherbek is also there. The building remains in Hiri. He rehearses music in the winter, until he writes about mom, works Gardens. Savt and pattern will pass when summer comes to Mirza Hiri. Alisherbek is surprised and surprised. Then, on the advice of Alisher Navoi, the Binaiy Dag of Mavlono finished brochures in this science," he wrote.

It means that Navoi was also a composer who performed songs and songs. A native of Andijan, Khoja Yusuf Burhon, a musician who had settled in Herat, mentored Nawai. In the "majolisun-nafois", it is correct that Nawai himself said that "the musical science is well known, and in the music of the poor, ANI's disciple. More and more musical gardens were given to his poem", wrote Pahlavon Muhammad, Abdulwafoi Khwarazmiy, Hofiz Sharibiy, Kamoliddin Uddiy, Mavlono Solimi, USTA Qulmuhammad, Mir Habibullo, who showed his talents in music. [4.3]

Discussion

The aesthetic attitude of art to reality is based on the reflection of the universe in a concrete — linear form, and this process becomes inextricably linked with the socio-aesthetic ideal. The socio-aesthetic ideal can be expressed directly and bavoisita in art. This dream-ideal, on the one hand, is manifested in a work of art by expressing high human activity, virtue, a positive attitude of the artist to it. Ahmad Dongish writes that in art, "unless the nalijah of meaning pulls a person into the world of purity, he is considered one of the Satanic Sciences. To say poetry is like a stone of mukhak (stone - authors who determine the quality of the language). He shows people well-being, guilt and craft well: brings everyone's yaashirin secrets to the surface".

Conclusions

It was in this scientific article that it was intended to explain the wide scope of culture. It has been cited that we should consider all aspects when becoming a perfect person. At the same time, music was considered to prove the importance of music in human life. Therefore, the labor of many of our scientists in the science of music in scientific reasoning is a sign of the types of art that are developing in our day to day. But it is difficult to feed into the future without knowing history, so it is not for nothing that the history of our first Note Records is also mentioned.

At this point, it is worth noting with pleasure that the masterpieces of the musical culture of the Uzbek people, which have reached us for several centuries, have been fully restored and notated to this day. In this, the services of our late great teachers are invaluable. After hundreds of years, this heritage will continue to be polished with Newly completed performances, will continue to be the sacred spiritual wealth of our people. One of the important laws of human spiritual development is that as a person matures, he begins to feel more and more deeply the creative power of art. It is not for nothing that the role, situation and attitude of the artist to art in society are fulfilled as a kind of criterion for the spiritual potential of society.

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